

Artwork on Display at California State Senator Laird's Monterey Office

To purchase any of the paintings on display please contact Curator Deborah Good, 831-291-2535, infoarts4mc@gmail.com

Javier Lopez Jr.

Growing up in the Salinas Valley and residing in Greenfield his work has been influenced by his surroundings. Javier's oil paintings are a way to capture and represent the beauty of the landscape he grew up with and that he calls home.



"Twelfth Street Greenfield"
Oil on linen 26" x 24"
\$ 1,500



"Green Bridge Over the Arroyo Seco"
Oil on canvas 16" x 12"
\$ 850



"Salinas from Fort Ord"
Oil on canvas 24" x 24"
\$ 1,500

Murray Wagnon

Growing up in the central coastal region of California, I gained exposure, at an early age, to the art colonies and galleries of Big Sur, Carmel, and San Francisco. As a teenager I explored the colony of artists, writers, and musicians living along the waterfront of Sausalito. Visiting a houseboat shared by Alan Watts and the artist Jean Varda, watching Varda's creative process, I decided I wanted to be an artist. I joined Monterey Bay Plein Air Painters Association, moved to the Monterey area, and have been serving on the board of MBPAPA, in various positions over 14 years, including 8 years as President.



"At the Big Fish Grill, Monterey Wharf"
Oil 16' x 20"
\$ 800



"Fog Lifting at Fisherman's Wharf"
Oil 11" x 14"
\$ 385



"The Cliffs at Whaler's Cove"
Oil 11" x 14"
\$ 385

Michelle Robertson

I was born in Berkley California, but I was raised on the central coast, mainly Pacific Grove CA. It is a beautiful foggy little seaside town filled with Victorian houses and monarch butterflies, it's pretty you should visit. My medium is photography. When I started to explore myself through the lens it was very literal. I would go out into the world and capture whatever I found interesting, and I would also photograph my friends as well, sometimes dressed normally, other times in silly costumes and poses. Continuing my journey with photography I felt the need to be a more thoughtful storyteller. Using a camera, a computer, and my knowledge of Photoshop, I started creating images that expressed mood and feeling through color and texture. My work is sometimes moody and thoughtful, or whimsical and playful. Either way I am hoping to bring you into my imagination and to tell you a little story.



"Lighthouse, Pacific Grove"
Photograph 18" x 24"
\$ 750



"Carmel Valley Clouds, Carmel Valley"
Photograph 18" x 24"
\$ 750



"Chaos"
Photograph 18" x 24"
\$ 750

Joel Gambord

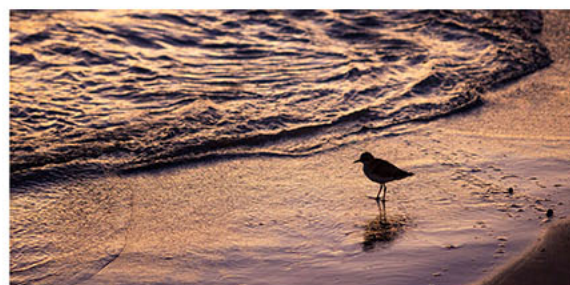
I am mostly self-taught although I have attended a number of workshops over the years. The most memorable – in the mid-60s with Ansel Adams, where the revolutionary zone system was first learned, and also with the accomplished Morley Bear sharing his knowledge at that time and later, at the George Lepp Institute (around 2010) at Morro Bay. I began using Photoshop Version 1 in 1988 and every iteration that has come after. This was when a new Seagate 10 megabyte hard drive was considered huge, never to be filled up. Although every home I've lived in since the early 60s has had a full-ondarkroom, reluctantly, along with many others, I gave up film and a smelly dark room to plunge head long into the new digital era, never to look back. My first digital camera, a Nikon D-1 was an amazing piece of gear where its file size of 2.7mp was, by today's standards, miniscule.



"End of the Day on Carmel Bay" Photograph 90" x 30" \$ \$1,500

Marc Howard

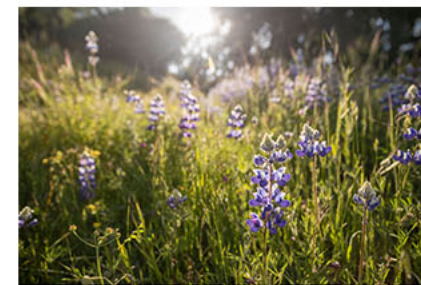
From commercial work to corporate events, Marc has been producing exceptional images on the Monterey Peninsula for over 20 years. After earning a business degree from Furman University, Marc returned to Monterey where he studied under master photographers and integrated styles and techniques that he has utilized in his own work. Throughout his career he has had the joy of photographing events such as the AT&T Pro-Am for the Monterey Peninsula Foundation, Car Week, and traveling to several of the finest venues around the country for exclusive corporate events. When he's not shooting a job on the Peninsula, it's likely he's traveling with his wife and daughter to magnificent locations around the country to capture phenomenal scenes. Combining his photographic proficiency and eye for detail with his love for the natural world, Marc has compiled a portfolio stocked with stunning fine art images that he is thrilled to share.



"Evening Stroll"
Photograph
10" x 20"
\$ 375



"Sunset Wave"
Photograph
20" x 40"
\$ 675



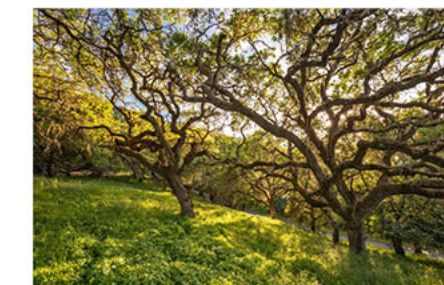
"Lupine Hill"
Photograph
16" x 24"
\$ 375



"Blue View
Pebble Beach"
Photograph
16" x 24"
\$ 375



"Club Paradise"
Photograph
16" x 24"
\$ 375



"Heart of the Grove"
Photograph
16" x 24"
\$ 375